

Create a work that incorporates the Golden Ratio and or the Fibonacci numbers as thoroughly as possible. This could involve Golden Rectangles, lines cut in the mean and extreme ratio, Golden Triangles (as defined in PS 5), pentagons and pentagrams, etc. Of course, the way you involve these ideas could be explicit, or you could design a specific part of your drawing so that it just exactly fits into a Golden Rectangle or Golden Triangle, or you could make it so that various parts of the drawing are spaced in a way that forms an implicit Golden Rectangle or Golden Triangle.