Thinking About the 4th Dimension

Ways we've seen to represent 3 dimensions in 2:

- Perspective
- Stereoscopic Projection (saw in Video 2)
- Shadows (saw a bit in Video 3)
- A series of cross-sections (talked about; saw in Video 2)
- Can we formulate ways to think of 4 dimensions in 3?

How Will We Approach the 4th Dimension?

- Look for patterns in Dimensions 0, 1, 2, and 3
- Generalize what we can about the 4th dimension and higher, based on what we observe.
- In most cases, we will be **defining** what we mean be a specific 4 dimensional concept.
- (As you've seen in Video 3) Most studies of the 4th dimension begin by looking at simple geometric figures we're already comfortable with, and extend those ideas to their 4 (and higher) dimensional analogues.
- We will look at the 0, 1, 2, and 3 dimensional analogues of cubes and tetrahedrons:
 - How do we build the 1D version from the 0D version?
 - How do we build the 2D version from the 1D version?
 - How do we build the 3D version from the 2D version?
- In each case, we will observe that from one dimension to the next, some processes stay the same so we will define the 4D analogue to be the geometric figure that we build by following that same procedure again.

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Building A Cube:

We use:

• points to create line segments

• line segments to create squares



• squares to create cubes



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Intro to the 4th Dimension

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Recall:

In 3 dimensions, we have 3 sets of perpendicular directions:

- Up/Down
- Left/Right
- ► In/Out

In 4 dimensions, we add a fourth set that is perpendicular to all three of these, called Ana and Kata.

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Thinking about the Hypercube:

- ▶ 1D: the unit line segment is defined by vertices 0 and 1.
- 2D: the unit square is defined by vertices (0,0), (1,0), (0,1), and (1,1).
- 3D: the unit cube is defined by vertices (0,0,0), (1,0,0), (0,1,0), (0,0,1), (1,1,0), (1,0,1), (0,1,1), (1,1,1).
- 4D: Define: the hypercube is defined by vertices (0,0,0), (1,0,0,0), (0,1,0,0), (0,0,1,0), (0,0,0,1), (1,1,0,0), (1,0,1,0), (1,0,0,1), (0,1,1,0), (0,1,0,1), (0,0,1,1), (1,1,1,0), (1,1,0,1), (1,0,1,1), (0,1,1,1), (1,1,1,1).

Thinking about the Hypercube:

Building one "cube" in the family from the previous dimension.

Recall: To go from:

- Point to Line Segment: Take one point, make a copy, place copy in parallel 0-dimensional space, attach.
- Line Segment to Square: Take one line segment, make a copy, place copy in parallel 1-dimensional space, line up corresponding vertices, and attach corresponding vertices.
- Square to Cube: Take one square, make a copy, place copy in parallel 2-dimensional space, line up corresponding vertices, and attach corresponding vertices.

Define: The hypercube is what we create when we take one cube, make a copy and place that copy in a parallel 3 dimensional space (an appropriate distance away), line up corresponding vertices and attach them.

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Dimension	# of Vertices
0D	$1 = 2^0$
1D	$2 = 2^1$
2D	$4 = 2^2$
3D	8 = 2 ³

For all of our familiar dimensions (n = 0, 1, 2, or 3), the number of vertices a *n*th dimensional "cube" has is 2^n . **Why?**

Dimension	# of Vertices
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For all of our familiar dimensions (n = 0, 1, 2, or 3), the number of vertices a *n*th dimensional "cube" has is 2^n . Why?

Forming a "*n* dimensional cube" from an n-1 dimensional cube

▶ Point to Line Segment: Take one point, make a copy, and attach.

Line Segment to Square: Take one line segment, make a copy, and attach corresponding vertices.

 Square to Cube: Take one square, make a copy, and attach corresponding vertices.

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Forming a "*n* dimensional cube" from an n-1 dimensional cube

- Point to Line Segment: Take one point, make a copy, and attach. Attachment process creates no new vertices.
- Line Segment to Square: Take one line segment, make a copy, and attach corresponding vertices. Attachment process creates no new vertices.
- Square to Cube: Take one square, make a copy, and attach corresponding vertices. Attachment process adds no new vertices.

Dimension	# of Vertices
0D	$1 = 2^0$
1D	$2 = 2^1$
2D	$4 = 2^2$
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For all of our familiar dimensions (n = 0, 1, 2, or 3), the number of vertices a *n*th dimensional "cube" has is 2^n . **Why?**

Forming a "*n* dimensional cube" from an n-1 dimensional cube

- Point to Line Segment: Take one point, make a copy, and attach. Attachment process creates no new vertices. Line segment has twice the number of vertices as point.
- Line Segment to Square: Take one line segment, make a copy, and attach corresponding vertices. Attachment process creates no new vertices. Square has twice the number of vertices as line segment.
- Square to Cube: Take one square, make a copy, and attach corresponding vertices. Attachment process adds no new vertices. Cube has twice the vertices as square.

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Intro to the 4th Dimension

Dimension	# of Vertices
0D	$1 = 2^0$
1D	$2 = 2^1$
2D	$4 = 2^2$
3D	$8 = 2^3$

For all of our familiar dimensions (n = 0, 1, 2, or 3), the number of vertices a *n*th dimensional "cube" has is 2^n . Why?

Forming a "*n* dimensional cube" from an n-1 dimensional cube

Cube to Hypercube: By definition: we take one cube, make a copy, and attach corresponding vertices. Attachment process adds no new vertices. Hypercube has twice the vertices as a cube.

Thus for dimension n, where n=0, 1, 2, 3, or 4, it remains true that

Number of Vertices of *n*-dimensional "cube" = 2^n .

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Intro to the 4th Dimension

Thinking About the Hypercube:



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Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many edges?

Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many edges?

In each case,

$$\#$$
 edges in dim $n = 2(\#$ edges in dim $n-1) + \#$ new edges

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Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many edges?

In each case,

edges in dim
$$n = 2(\#$$
 edges in dim $n-1) + \#$ new edges
= $2(\#$ edges in dim $n-1) + \#$ vertices in dim $n-1$

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Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many edges?

In each case,

edges in dim
$$n = 2(\#$$
 edges in dim $n - 1) + \#$ new edges
= $2(\#$ edges in dim $n - 1) + \#$ vertices in dim $n - 1$
 $E_n = 2E_{n-1} + V_{n-1}$

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Let: E_n = the number of edges of the *n*-dimensional cube V_n = the number of vertices of the *n*-dimensional cube Then

$$E_n=2E_{n-1}+V_{n-1}$$

Check:

Dimension	# of Edges	# of Vertices			
0	0	1			
1	1	2	1	=	$2 \times 0 + 1$
2	4	4	4	=	$2 \times 1 + 2$
3	12	8	12	_	$2 \times 4 + 4$

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Intro to the 4th Dimension

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We form a hypercube the same way:

- Begin with an 3-dimensional cube.
- Make a copy, place it in a parallel 3 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

Thus we arrive at the number of edges the same way:

$$E_4=2E_3+V_3$$

Dimension	# of Edges	# of Vertices
0	0	1
1	1	2
2	4	4
3	12	8

 $1 = 2 \times 0 + 1$ $4 = 2 \times 1 + 2$ $12 = 2 \times 4 + 4$

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Intro to the 4th Dimension

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We form a hypercube the same way:

- Begin with an 3-dimensional cube.
- Make a copy, place it in a parallel 3 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

Thus we arrive at the number of edges the same way:

$$E_4=2E_3+V_3$$

Dimension	# of Edges	# of Vertices
0	0	1
1	1	2
2	4	4
3	12	8

 $1 = 2 \times 0 + 1$ $4 = 2 \times 1 + 2$ $12 = 2 \times 4 + 4$ $E_{4} = 2 \times 12 + 8 = 32$

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Intro to the 4th Dimension

Thinking About the Hypercube:



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Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many faces?

Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ▶ Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many faces?

In each case,

faces in dim
$$n = 2(\# \text{ faces in dim } n-1) + \# \text{ new faces}$$

= $2(\# \text{ faces in dim } n-1) + \# \text{ edges in dim } n-1$
 $F_n = 2F_{n-1} + E_{n-1}$

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Let: F_n = the number of faces of the *n*-dimensional cube E_n = the number of edges of the *n*-dimensional cube Then

$$F_n = 2F_{n-1} + E_{n-1}$$

Check:

Dimension	# of Faces	# of Edges
0	0	0
1	0	1
2	1	4
3	6	12

$$\begin{array}{rcl}
0 & = & 2 \times 0 + 0 \\
1 & = & 2 \times 0 + 1
\end{array}$$

$$6 = 2 \times 1 + 4$$

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Intro to the 4th Dimension

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We form a hypercube the same way:

- Begin with an 3-dimensional cube.
- Make a copy, place it in a parallel 3 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

Thus we arrive at the number of faces the same way:

$$F_4 = 2F_3 + E_3$$

Dimension	# of Faces	# of Edges
0	0	0
1	0	1
2	1	4
3	6	12

 $0 = 2 \times 0 + 0$

$$1 = 2 \times \mathbf{0} + \mathbf{1}$$

$$6 \hspace{0.1in} = \hspace{0.1in} 2 \times 1 + 4$$

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Intro to the 4th Dimension

We form a hypercube the same way:

- Begin with an 3-dimensional cube.
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- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

Thus we arrive at the number of faces the same way:

$$F_4 = 2F_3 + E_3$$

Dimension	# of Faces	# of Edges
0	0	0
1	0	1
2	1	4
3	6	12

 $0 = 2 \times 0 + 0$

$$1 = 2 \times \mathbf{0} + \mathbf{1}$$

$$6 = 2 \times 1 + 4$$

$$F_{4} = = 2 \times 6 + 12 = 24_{\text{OQ}}$$

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Intro to the 4th Dimension

Thinking About the Hypercube:



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Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ► Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many solids?

Forming a "*n* dimensional cube" from an n-1 dimensional cube:

- Begin with an n-1-dimensional cube.
- ▶ Make a copy, place it in a parallel n − 1 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

How many solids?

In each case,

solids in dim
$$n = 2(\# \text{ solids in dim } n-1) + \# \text{ new solids}$$

= $2(\# \text{ solids in dim } n-1) + \# \text{ faces in dim } n-1$
 $S_n = 2S_{n-1} + F_{n-1}$

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Let: S_n = the number of solids of the *n*-dimensional cube F_n = the number of faces of the *n*-dimensional cube Then

$$S_n = 2S_{n-1} + F_{n-1}$$

Check:

Dimension	# of Solids	# of Faces
0	0	0
1	0	0
2	0	1
3	1	6

$$\begin{array}{rcl}
0 & = & 2 \times 0 + 0 \\
0 & = & 2 \times 0 + 0
\end{array}$$

$$1 = 2 \times 0 + 1$$

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Intro to the 4th Dimension

We form a hypercube the same way:

- Begin with an 3-dimensional cube.
- Make a copy, place it in a parallel 3 dimensional space. Distance away=length of cube's edge.
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Thus we arrive at the number of faces the same way:

$$S_4 = 2S_3 + F_3$$

Dimension	# of Solids	# of Faces
0	0	0
1	0	0
2	0	1
3	1	6

 $0 = 2 \times 0 + 0$

$$0 = 2 \times 0 + 0$$

$$1 = 2 \times 0 + 1$$

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Intro to the 4th Dimension

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We form a hypercube the same way:

- Begin with an 3-dimensional cube.
- Make a copy, place it in a parallel 3 dimensional space. Distance away=length of cube's edge.
- Align copy so that perpendicular lines extending through each vertex of original cube go through the corresponding vertex of the copy.

Thus we arrive at the number of faces the same way:

$$S_4 = 2S_3 + F_3$$

Dimension	# of Solids	# of Faces
0	0	0
1	0	0
2	0	1
3	1	6

 $\mathbf{0} = \mathbf{2} \times \mathbf{0} + \mathbf{0}$

$$0 = 2 \times \mathbf{0} + \mathbf{0}$$

$$1 = 2 \times 0 + 1$$

 $S_{4} \rightarrow = 2 \times 1 + 6 = 8$

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Intro to the 4th Dimension

Thinking About the Hypercube:

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0D	1D	2D	3D	4D
point	line segment	square	cube	hypercube
•				?
1 vertex	2 vertices	4 vertices	8 vertices	16 vertices
0 edges	1 edge	4 edges	12 edges	32 edges
0 faces	0 faces	1 face	6 faces	24 faces
0 solids	0 solids	0 solids	1 solid	8 solids
0 hyper	0 hyper	0 hyper	0 hyper	1 hyper
solids	solids	solids	solids	solids